Structure and Mechanical Properties of Materials

EMA 6313 Sections: 13016-13019

Class Periods: T 2-3 (8:30 am - 10:25 am) and R 2 (8:30 am - 9:20 am)

Location: CSE E118 Academic Term: Fall 2023

This course is one of the four key technical courses foundational to the MSE graduate program: Materials Thermodynamics (EMA 6316), Diffusion, Kinetics and Transport in Materials (EMA 6136), Structure and Mechanical Properties of Materials (EMA 6313), and Properties of Functional Materials (EMA 6114). As a core course, this class covers a significant amount of graduate-level material and it is designed to challenge you to advance your knowledge and skills. Success will require a considerable investment in preparing for lectures by using textbooks and other sources that you seek out, solving problems, and studying for exams. It is expected that you will have to exhibit significantly more independence, initiative, and ownership of the learning process than was required for success at the undergraduate level.

1. Instructor:

Dr. Juan Claudio Nino

jnino@mse.ufl.edu, +1 (352) 846 3787

Office Hours: M, W 10:30-11:30 am in 166 RHN (first come, first served); else, via e-mail or by appointment.

2. Teaching Assistant:

Chaitanya Sharma, chaitanya.sharma@ufl.edu, by appointment in MSE Library or Zoom. Please post all your
open questions in the Discussions within CANVAS before contacting the TA.

3. Course Description

The course will cover fundamental principles governing the structure of materials and its implications on properties. Structure-property relations will be showcased by covering the mechanical properties of materials. (3 Credit Hours)

4. Course Pre-Requisites / Co-Requisites

It is strongly recommended that the students have taken EMA 6001 or an Introduction to Materials Science and Engineering course as part of their undergraduate courses. Students taking EMA 6313 should not be enrolled in EMA 6001 at the same time.

5. Course Objectives

At the end of this course, students will be able to apply and utilize crystallography and related materials structure concepts to describe the atomic and molecular arrangement of materials and to establish structure-property relations with particular emphasis on mechanical properties of materials.

6. Required Textbooks and Software

- Crystals and Crystal Structures Richard J. D. Tilley 2020, 2nd Edition - Wiley ISBN 978-1-119-54838-6
- Mechanical Behavior of Materials Marc Meyers and Krishan Chawla 2013, 2nd Edition - Cambridge ISBN 978-0-521-86675-0
- Crystal Maker and Crystal Diffract

Download most recent installers from http://www.crystalmaker.com/

- Students should identify on an individual basis any additional resources required to ensure they have the necessary background in IUPAC nomenclature of organic chemistry, linear algebra, and introduction to materials science. See for example:
 - o https://en.wikipedia.org/wiki/IUPAC nomenclature of organic chemistry;
 - o https://cnx.org/contents/mwjClAV_@10.3:UIpNTgE2@10/7-5-Matrices-and-Matrix-Operations
 - https://www.symbolab.com/solver/matrix-calculator;
 - Fundamentals of Materials Science and Engineering: An Integrated Approach William D. Callister, Jr. and D.G. Rethwisch
 2012 Fourth Edition (John Wiley & Sons, Inc.); ISBN: 978-1-118-06160-2

This course will use CANVAS extensively as a communication and archival tool. Students can access all relevant course information (course notes, homework, problem sets, discussions, announcements, grades, etc.) via the CANVAS entry link: https://elearning.ufl.edu/

Our class sessions will be audio visually recorded for students in the class to refer back and for enrolled online students who are unable to attend live. Students who participate in class are agreeing to being recorded.

7. Course Schedule

Below is the intended/tentative schedule of classes and exams. All assignments in the course are presented out of class and on Canvas with a minimum of 96 hours (4 days) of time between assignment and submission deadline. Therefore, please note that ONLINE students are expected to turn in all assignments by the same deadline as students in the regular (campus) sections. If this represents a major conflict with their employer or similar, they should contact the instructor by the second day of classes the latest to resolve the situation. Else, it is understood that these guidelines and deadlines stand.

Date	TOPIC	Re	eading Assignments	Background Reading	
	Introduction	Canvas	Tilley = T; Meyers = M	Callister	
24-Aug	Introduction, MSE Background Review, Linear Algebra Review	S1		Ch 1-22	
	Bonding Theories	S2	OpenStax Ch 4-5	Ch 2	
29-Aug	Principles of Stereochemistry	S3	Loudon Ch 6	Ch 4	
31-Aug	Q&A + In-class Exercises	QA		-	
5-Sep	Elements of Symmetry and Noncrystalline State Descriptors	S4	T: Ch 3	Ch 3	
	Fractals	S5	Wahl Ch 4		
7-Sep	Q&A + In-class Exercises	QA			
	Quiz 1 due ON CANVAS <u>before</u> Monday Se	otember 1	Ith at 11 pm		
	Crystalline State: 2D Symmetry, 2D Point Groups	S6	T: Ch 1-2		
2-Sep	Crystalline State: Plane Groups, Patterns	S7	T: Ch 3		
4-Sep	Q&A + In-class exercises	QA			
	Crystalline State: 3D Symmetry, 3D Point Groups	S8	T: Ch 4		
19-Sep	Crystal Structures, Structure of Metals, Structure of Ceramics	S9	T: Ch 6	Ch 3	
1-Sep	Q&A + In-class exercises	QA	1. 011 0	0113	
1-3ep	Quiz 2 due ON CANVAS before Monday Se		5th at 11 nm		
Т	Diffraction and Crystallographic Software	S10	T: Ch 7	Ch 14	
26-Sep	Colloids and Liquid Crystals	S10 S11	Allen: Ch 4	OII 14	
8-Sep	Q&A + In-class exercises	QA	Allen. Ch 4		
o-Sep		_	Cumplemental Natas	Ch 4	
3-Oct	Structure of Polymers, Classification, Crystallinity	S12	Supplemental Notes	_	
- 0 1	Structure of Composites, Structure of Biologics	S13	M: Ch 1.3.7-1.3.9 + SN	Ch 15	
5-Oct	Q&A + In-class exercises	QA			
	Quiz 3 due ON CANVAS <u>before</u> Monday C			01.7	
0-Oct	Elasticity Review	S14	M: Ch 2-2.5	Ch 7	
	Symmetry Constraints on Materials Properties - Tensors	S15	Supplemental Notes		
2-Oct	Q&A + In-class exercises	QA			
17-Oct	Elastic Properties (Polycrystals), Polymers, Composites & Biologics	S16	M: Ch 2.10-2.15	Ch 7	
	Complex Stress States + Stiffness and Compliance	S17	M: Ch 2.6-2.9		
9-Oct	Q&A + In-class exercises	QA			
	Quiz 4 due ON CANVAS <u>before</u> Monday O	ctober 23r	d at 11 pm		
24-Oct	Stiffness and Compliance Anisotropy	S18	M: Ch 2.6-2.9		
6-Oct	Q&A + In-class Exercises	QA			
1 Oct	Viscoelasticity	S19	M: Ch 2-2.5	Ch 7	
1-Oct	Plastic Deformation, Strain Rate Effects, Tension vs. Compression	S20	M: Ch 3-3.4		
2-Nov	Q&A + In-class exercises	QA			
	Quiz 5 due ON CANVAS before Monday No	vember 61	th at 11 pm		
	Strengthening Mechanisms	S21		Ch 8	
7-Nov	Fracture in Materials	S22	M: Ch 7-8	Ch 9	
)-Nov	Q&A + In-class exercises	QA			
	Griffith Crack Theory I	S23	M: Ch 7-8	Ch 9	
14-Nov	Griffith Crack Theory II	S24	M: Ch 7-8	Ch 9	
6-Nov	Q&A + In-class exercises	QA			
	Quiz 6 due ON CANVAS <u>before</u> Monday No		th at 11 pm		
	Creep and Superplasticity	S25	M: Ch 13	Ch 9	
21-Nov	Q&A + In-class Exercises	220	511 10	3.1.0	
8-Nov	Fatigue	S26	M: Ch 14	Ch 9	
0-Nov	Q&A + In-class Exercises	QA			
	Quiz 7 due ON CANVAS <u>before</u> Monday De	cember 4	th at 11 pm		
Do-	Course Review				
5-Dec	Course Evaluation	T			

The instructor reserves the right to make changes to the syllabus as needed. Any changes will be clearly announced on Canvas and in class.

8. Attendance Policy, Class Expectations, and Make-Up Policy

Attendance for campus students is strongly suggested since it is the best way to engage actively with the instructor and fellow students while the topics are being covered and get any clarifying questions answered right when they arise. In addition, a number of exercises will be worked out in class before the guizzes presented on CANVAS.

<u>Proper</u> behavior during class is always important and leads to a relaxed and productive educational environment. Students who behave disorderly or disrespectfully WILL be asked to leave the classroom.

Students not turning in any assignment in time will receive a grade of zero (0) and there will be no make-up for a missed exam or quiz. Exceptions will only be entertained in cases of excused absences with proper documentation, which must comply with university policies in the Graduate Catalog (https://gradcatalog.ufl.edu/graduate/regulations/).

9. Communication

I prefer to be emailed directly at instead of CANVAS mail; however, you can choose which system to use. Furthermore, because of the volume of e-mails I receive and because I am teaching several courses this time around please include in the subject line the course number (EMA6313) followed by the subject of your message. Please begin your e-mail with a salutation. [I know that personal e-mails and texts are typically without even a name to address the recipient at the opening of the communication, but professionally that is unacceptable]. Close your e-mails by typing your name. Check your e-mail for grammar and spelling. Be concise. All of these guidelines are to promote professionalism.

10. Evaluation of Grades

Evaluation of Ordaco									
Assignment	Total Points	Percentage of Final Grade							
Quizzes (7; 16 points each)	Up to 112 points total	Up to 112% Maximum of 100 points							
Discussion Participation (4 points)	Up to 4 points total	Up to 4% of 100 points							
116 possible total points, yet grade based on a total 100-points basis.									
This is essentially a built-in 16% extra credit or cushion.									

Participation in the Discussion boards gives students up to 4 points of base score as follows: Consistent participation (over 75% of the boards) = 4 points; Basic participation (less than 75% but more than 50% of the boards) = 2 points. Participation in less than 50% of the boards = 0 points. Quizzes (Q) will be presented on CANVAS. Specific guidelines for the Qs will be posted on CANVAS well in advance. Qs open on Thursdays after the Q&A class period and are due any time before the following Monday at 11 pm, as indicated on the schedule. The score of all 7 quizzes is added up and counts towards your grade in points scale. In theory, a student can score up to 116 points in the course. Regardless, the grades will be calculated on a 100-points basis (see next section).

11. Grading Policy

The final grade of the course will be calculated based on the total points scored as follows:

Points	≥92	≥88	≥84	≥80	≥76	≥72	≥68	≥65	≥62	≥59	≥56	<56
Letter Grade	Α	A-	B+	В	B-	C+	С	C-	D+	D	D-	Е
Grade Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0

In the event that the class average is below 72 points, the distribution will be shifted so that the average equals 72 points. In order to graduate, graduate students must have an overall GPA and an upper-division GPA of 3.0 or better (B or better). Note: a B- average is equivalent to a GPA of 2.67, and therefore, it does not satisfy this graduation requirement. More information on UF grading policy found at: https://gradcatalog.ufl.edu/graduate/regulations/

12. Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting https://disability.ufl.edu/students/get-started/. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

13. Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

14. In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a

guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

15. University Honesty Policy

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class. (See page 5 of this syllabus).

16. Commitment to a Safe and Inclusive Learning Environment

The College of Engineering values varied perspectives and lived experiences within our community and is committed to supporting the University's core values, including the elimination of discrimination. It is expected that every person in this class will treat one another with dignity and respect regardless of race, creed, color, religion, age, disability, sex, sexual orientation, gender identity and expression, marital status, national origin, political opinions or affiliations, genetic information, and veteran status.

If you feel like your performance in class is being impacted by discrimination or harassment of any kind, please contact your instructor or any of the following:

- Your academic advisor or Graduate Program Coordinator
- HWCOE Human Resources, 352-392-0904, student-support-hr@eng.ufl.edu
- Curtis Taylor, Associate Dean of Student Affairs, 352-392-2177, taylor@eng.ufl.edu
- Toshikazu Nishida, Associate Dean of Academic Affairs, 352-392-0943, nishida@eng.ufl.edu

17. Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

18. Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, see: https://registrar.ufl.edu/ferpa.html

19. Campus Resources:

Health and Wellness

U Matter. We Care:

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Counseling and Wellness Center: https://counseling.ufl.edu, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Discrimination, Harassment, Assault, or Violence

If you or a friend has been subjected to sexual discrimination, sexual harassment, sexual assault, or violence contact the Office of Title IX Compliance, located at Yon Hall Room 427, 1908 Stadium Road, (352) 273-1094, title-ix@ufl.edu

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or http://www.police.ufl.edu/.

Academic Resources

E-learning technical support, 352-392-4357 (option 2) or e-mail to Learning-support@ufl.edu. https://lss.at.ufl.edu/help.shtml. Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. https://career.ufl.edu/. Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance when using the libraries or finding resources. Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. https://teachingcenter.ufl.edu/.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing. https://writing.ufl.edu/writing-studio/. Student Complaints Campus: https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/;https://care.dso.ufl.edu. On-Line Students Complaints: https://distance.ufl.edu/state-authorization-status/#student-complaint.

Structure and Mechanical Properties of Materials (EMA 6313)

UNIVERSITY OF FLORIDA

Student Honor Code (Abridged)

<u>Preamble</u>: In adopting this Honor Code, the students of the University of Florida recognize that academic honesty and integrity are fundamental values of the University community. Students who enroll at the University commit to holding themselves and their peers to the high standard of honor required by the Honor Code. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. Student and faculty support are crucial to the success of the Honor Code. The quality of a University of Florida education is dependent upon the community acceptance and enforcement of the Honor Code.

<u>The Honor Pledge</u>: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

Violations of the Student Honor Code include (in part):

- (a) **Plagiarism**, in the form of quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution; or submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student.
- (b) **Unauthorized use of Materials or Resources ("Cheating")**. A student shall not use unauthorized materials or resources in an academic activity. Unauthorized materials or resources shall include:
 - 1. Any paper or project authored by the student and presented by the student for the satisfaction of any academic requirement if the student previously submitted substantially the same paper or project to satisfy an academic requirement.
 - 2. Any materials or resources prepared by another student and used without the other student's express consent or without proper attribution to the other student.
 - 3. Any materials or resources that the faculty member has prohibited.
 - 4. Use of a cheat sheet when not authorized to do so or use of any other resources or materials during an examination, quiz, or other academic activity without the express permission.
- (c) **Prohibited Collaboration or Consultation**. A student shall not collaborate or consult with another person on any academic activity unless the student has the express authorization.
 - 1. Prohibited collaboration or consultation shall include but is not limited to:
 - Collaborating when not authorized to do so on an examination, take-home test, writing project, assignment, or course work.
 - Collaborating or consulting in any other academic or co-curricular activity after receiving notice that such conduct is prohibited.
 - Looking at another student's examination or quiz during the time an examination or quiz is given. Communication by any means during that time, including but not limited to communication through text messaging, telephone, e-mail, other writing or verbally, is prohibited unless expressly authorized.
 - 2. It is the responsibility of the student to seek clarification on whether or not use of materials or collaboration or consultation with another person is authorized prior to engaging in any act of such use, collaboration or consultation.