

Instructor’s Note: per administrative directive, this syllabus was submitted 9 days in advance of the semester. In recent semesters, a number of UF and HWCoe policies have changed between 0 and 8 days from the beginning of each term. The syllabus is subject to change to accommodate any new or changed rules. Such changes will be highlighted via the e-mail listserv prior to the first lecture and in class during the first lecture. Many of these late policy changes have related to COVID and remote participation in courses. As of the time this syllabus was written, I do not plan to stream or record lectures unless ordered to do so. If I am given an option between streaming and recording, the lectures will be streamed rather than recorded.

Elements of Nuclear and Radiological Engineering Design, ENU 4191, Section 12686
M 1605-1800 (UF “Periods” 9-10) and F 1605-1655 (UF “Period” 9) in Anderson Hall 0021
No final exam.

1 Changes to Syllabus

Changes to this syllabus will be provided via the Canvas platform. Such changes may include those required by policy changes, my travel, changes in the speed of course coverage, university closure, errors in previous syllabus versions, and other reasons.

2 Instructor

DuWayne Schubring, Ph.D., Instructional Associate Professor
317A Materials Engineering Building (MAE, not MAE-A, MAE-B, or MAE-C)
352-294-7870
dlschubring@ufl.edu (This is the best way to reach me. The Canvas “Inbox” feature *is not* real e-mail. Messages sent via that system will not be acknowledged.)

3 Office Hours

(Subject to change) M 1400-1430, T 1330-1500, WF 1230-1430, and by appointment.

Office hours are held in a hybrid format, with online availability via the following Zoom link: <https://ufl.zoom.us/j/9057355922>. For Zoom attendees: if you are in a private space (e.g.; your own house or apartment, a dorm room, etc.), please turn your camera off. If you are in a public space (e.g.; unused classroom, outdoors at UF), your camera status is at your discretion.

At the beginning of an office hour block, all those in line in person at the start of the office hour block will be addressed first, followed by those on Zoom who have been there since the start of the office hour block. If there is a line, Monday office hour visits are limited to 5 minutes per student or group. On other days with a line, visits are limited to 10 minutes. If you have further questions, you may go to the back of line and potentially return. Once both lines are cleared, I will continue on a first-come, first-served basis with no preference for in-person vs. Zoom.

End times of office hours will be enforced strictly, even if students are still waiting, as I have other engagements (including teaching class) immediately after each office hour block.

There are no office hours on days when no UF classes are held, including reading days and finals week.

4 Description

The first of a two-course capstone design sequence. A one-hour lecture that provides preparatory work for ENU 4192. Identification of initial design project(s) and areas of work, selection/assignment of groups to areas of work/tasks, accumulation of reference materials and computer codes and development of initial timelines/milestones.

4.1 Prerequisites

ENU 4144. Co-reqs: ENU 4134, ENU 4612, and ENU 4630.

5 Course Objectives

This Senior Capstone course sequence will train students in a large team-based project, including multiple technical areas within the NE undergraduate program. Written and oral communication will be emphasized.

For most students, ENU 4192 will involve design of a nuclear fission reactor system, to be completed in groups. The purpose of ENU 4191 is to prepare you for ENU 4192. This includes the following broad foci for ENU 4191:

1. Development of engineering design skills, including work in teams
2. Development of familiarity with nuclear engineering codes, with a focus on code selection (training in operation of the codes is generally not part of ENU 4191, though tutorials on MCNP criticality may be offered to the class) and, if needed, acquisition of legal copies of the codes
3. Reinforcement and backfilling of selected technical content (such as engineering economy) that does not fit comfortably within other required courses
4. Exploration of the full range of reactor technology options, including non-LWR choices

6 Program Outcomes (ABET)

1. n/a
2. an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors (high coverage)
3. an ability to communicate effectively with a range of audiences (high coverage)
4. an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts (low coverage)
5. an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives (medium coverage)
6. n/a
7. an ability to acquire and apply new knowledge as needed, using appropriate learning strategies (high coverage)

7 Textbook

None

7.1 References

Useful references for ENU 419x include, but are not limited to:

1. Handbook of Nuclear Reactors Calculations, Vol. I, Ed. Y. Ronen, CRC Press, 1986.
2. A Guide to Nuclear Power Technology, F.J. Rahn, et al., J. Wiley & Sons, 1984.
3. Structural Materials in Nuclear Power Systems, J.T.A. Roberts, Plenum Press, 1981.
4. Principles of Design Improvement for Light Water Reactors, L.S. Tong, Hemisphere Publishing, 1988.
5. Thermal Design of Nuclear Reactors, R.H.S. Winterton, Pergamon Press, 1981.
6. Nuclear Power Plant Design Analysis, Alexander Sesonske, NTIS TID 26241, 1973.
7. Nuclear Reactor Analysis, J.J. Duderstadt & L.J. Hamilton, J. Wiley & Sons, 1976.
8. Nuclear Systems I & II, N.E. Todreas & M.S. Kazimi.
9. Heat Transfer and Fluid Flow in Nuclear Systems, Henri Fenech, Pergamon Press Inc, 1981, ISBN 0-08-027 181-2.
10. Nuclear Power Plant Engineering, James H. Rust, Haralson Publishing Company, 1979, ISBN 0-934534-00-4.
11. Nuclear Heat Transport, M.M. El-Wakil, IntÖl Textbook Co (and ANS), 1971, ISBN 0-7002-2309-6.
12. Nuclear Power Plant's FSARs
13. Nuclear Fuel Cycle: Analysis and Management, Robert Cochran and N. Tsoufanadis, 1993.
14. Nuclear Power Reactor Instrumentation Systems Handbook, Vol. I & II, J. M. Harrer and G.Beckerely, USAEC, 1973.
15. FE & PE Review Manual
16. Nuclear Reactor Kinetics, 2nd Edition, M.S. Ash, 1979.
17. Radiation Detection and Measurement, 2nd Edition, G. F. Knoll, 1979.
18. Radiation Shielding, J. K. Shultis and R. E. Faw, 2000.
19. Nuclear Reactor Theory, Bell and Glasstone, VanNostrand Reinhold Company, New York, 1970.

+ any other textbooks you've accumulated along the way.

8 Course Outline and Schedule

The course work will consist of two major, equally-weighted components:

1. A total of 10 assignments, equally-weighted, will be required. These will include both individual and group work and will include in-class activities.
 - (a) Engineering Design Constraints
 - (b) In-class Activity Related to Engineering Design
 - (c) In-class Activity Related to Engineering Design
 - (d) Survey to Assign Project Groups

- (e) Group Division of Labor Form
 - (f) In-class Activity Related to Design Project (Project Discussion 1)
 - (g) In-class Activity Related to Design Project (Project Discussion 2)
 - (h) Self-evaluation of Design Project
 - (i) In-class Activity Related to Design Project (Project Discussion 3)
 - (j) In-class Activity Related to Design Project (Project Discussion 4)
2. Project – a group report on a preliminary concept for a nuclear fission reactor. Assuming enrollment not greater than twelve, two groups will be formed. One group will be tasked to explore water-cooled reactors and one to explore liquid-metal-cooled reactors. The report will detail the selection of an application, approximate power level, and reactor, with these choices justified via the design process taught in class. (For example, a group might select on a 200-300 MWe, pool-type, molten LBE reactor for electrical power generation in France or a 1000-1300 MWe PHWR for coupling with variable renewables.) Detailed instructions on the project will be provided in a separate document.

The following is a planned day-by-day schedule with maximum plausible durations noted. However, be advised that disruption to the schedule will likely cause a significant reshuffle. You should not make conflicting plans between 1605 and 1800 on any Monday afternoon this term. After the first week, Friday sessions will be held only in the event of particularly large schedule disruption(s).

Day	Date	Due	Material
F	26 Aug		Introduction (1 hour)
M	29 Aug		Technical Communication (1 hour)
M	5 Sep		NO CLASS (UF HOLIDAY)
M	12 Sep		Computer Codes & Engineering Design Process (1 hour)
M	19 Sep	HW 1	Engineering Design Process In-Class Work (2 hours)
M	26 Sep	HW 2	Project Introduction and Background Information (1.5 hours)
W	28 Sep	HW 3	NO CLASS (Noon Deadline Only)
M	3 Oct		Project Groups Announced & Engineering Design Process In-Class Work (2 hours)
M	10 Oct	HW 4	Project Background (1.5 hours)
M	17 Oct	HW 5 & 6	Project Discussion 1 (2 hours)
M	24 Oct		Catch-Up, if needed (1.5 hours)
M	31 Oct	HW 7	Project Discussion 1 (2 hours)
M	7 Nov	Project	Project Presentations (2 hours)
M	14 Nov		Planning for ENU 4192 (1 hour)
M	21 Nov		NO CLASS
M	28 Nov	HW 8 & 9	Project Discussion 3 (2 hours)
M	5 Dec	HW 10	Project Discussion 4 (2 hours)

9 Grading

If you receive a grade of strictly lower than 65% on the project (presentation component and written component combined – excludes points allocated for peer review), you will receive a grade of E in the class (since you are not prepared for ENU 4192, which is the primary goal of ENU 4191.)

Else, your grade is computed as the average of your homework average (as a percentage) and your final project score (as a percentage). Final grades will be assigned based on:

- A: 87%+
- A-: 85-86.99%
- B+: 83-84.99%
- B: 75-82.99%
- C: 66-74.99%
- E: < 66%

Per UF policy, grades are entered into Canvas to enable you to look up grades quickly. These grades are manually copied from other documents. I reserve the right to correct data-entry errors, as well as other errors, until finalization of grades with the registrar.

More information on UF grading policy may be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

9.1 Grading Notes

1. I reserve the right to grant higher grades at the end of the course at my sole discretion, including the use of B- and C+. Under no circumstances will grades of C- or any flavor of D be used.
2. The gradebook on Canvas is used to enable you to look up grades quickly. Note that this gradebook is *not* official. I reserve the right to correct errors, including transcription errors, from the official (spreadsheet) gradebook, to which I alone have access, until finalization of grades with the registrar.

9.2 Grade Appeal

All appeals of grades, including those from clerical/grade-calculation errors, must be made within 1 week of return. (This may be modified for specific assignments near the end of the term. I will announce this via e-mail as needed.) Appeals will be considered for clerical errors, addition errors, and inconsistent scoring. Grade appeals will not be entertained if you simply do not like that (for example) Part 1 was worth only 2 points with Part 2 worth 5.

It is inevitable that scoring of essay answers is somewhat subjective; a margin of error of one point per line-item is applied for this reason. That is: if you receive a grade of 7/10 on an essay-like question, only those appeals that propose a grade of 9/10 or better will be considered.

Grade appeals must be provided in the following format:

- Provide, in PDF format only, a written summary of which problem(s) or part(s) you believe were graded inaccurately. Be as specific as possible.
- Send your appeal in the form of an e-mail with (a) “ENU 4191” (b) “Grade Appeal” in the subject line.

10 Course-Specific Policies

10.1 Canvas and Electronic Communication

The Canvas platform will be used for file storage and for posting assignments and grades. I take no responsibility for downtime of this service, nor for actions of University of Florida staff that affect the website (including Canvas upgrades).

As discussed in Section 2, *do not* use the Canvas Inbox feature to contact me. I only access Canvas when needed and therefore cannot guarantee rapid replies. Therefore, to avoid inconsistent responsiveness, I do not use Canvas's pseudo-e-mail at all. Instead, use real e-mail (address in that same section), which I check frequently. The primary means of communication to the class outside of class time will be e-mail listserv. These listservs will send to your @ufl.edu address only. Any inquiries regarding grading will be directed towards your @ufl.edu address only, per FERPA.

Technical and procedural questions will be answered as a reply to whatever e-mail address you used to send them. If the entire class will benefit from the answer, I may send to the class list (either in lieu of or in addition to a direct reply to you, at my discretion). If you do not wish to have a specific e-mail to me regarding technical content or course procedures replied to through the class list, you must explicitly state this in that e-mail. In such a case, I will reply directly to you and send a general-purpose announcement to the class list, not indicating who caused me to send it.

10.2 Attendance and Make-Up Work Policies

Skip at your peril. Attendance is not directly considered in the grade. However, several homework assignments will be done during class time – you will receive a zero for a homework completed during an unexcused absence. Accommodations will be made for excused absences. I reserve the right to take attendance to prioritize e-mail assistance.

Pursuant to HWCOE policy, the following statement is required: Excused absences are consistent with university policies in the undergraduate catalog

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>
and require appropriate documentation.

Late-work excuses (extensions) and excused absences can be grouped into the categories of *professional, medical, and personal*.

Professional: Reasonable extensions for job/internship interviews, technical conferences, or other professional/career development reasons should be requested. Most requests are granted, excluding those that provide a student or group of students an unfair advantage, cause significant disruption to the course or grading schedule, or violate some UF policy.

Medical: Extensions will also be granted for (your own) medical reasons – please do not come to class if you are ill. Per UF policy, in the case of medical issues that are frequent or suspiciously-timed (*e.g.*; you are repeatedly, suddenly ill at deadlines), I may request a signed note from a physician or similar professional practitioner.

Personal: In addition, UF policies require accommodation for several non-academic, non-medical reasons. Extensions for these personal issues are limited to those mandated by the letter of UF policies. The list of UF-approved personal reasons changes from time to time. If you have a question regarding your personal issue and if it qualifies under one of the excused absence/late-work policies, contact me in advance.

All requests for extensions, including excused absences from exams, must be submitted in writing, preferably via e-mail.

The 12-day rule will be enforced strictly. Note that the count of days is based on a per-student, not per-approved-activity basis.

One UF-allowed personal reason for absence or extension is “serious family emergencies”, as provided in the undergraduate catalog. No definition of “family” is provided. Therefore, the following people shall be taken as included as “family” for the purposes of this course:

- Spouse, domestic partner, great-grandparent, grandparent, parent, brother, sister, child, grandchild, or the grandparent, parent, brother, sister, child, grandchild, or great-grandchild of the student’s spouse or domestic partner, or the spouse or domestic partner of any of them. This also includes individuals for whom the student is the current legal guardian. These are based on the UF definition of “immediate family”, which can be accessed at:

http://benefits.hr.ufl.edu/wp-content/uploads/sites/3/2018/05/immediate_family_defs.pdf

Note that the term “domestic partner” does not apply automatically to any partner with whom you cohabitate (formal registration with UF is required).

- Your own aunt/uncle, great-aunt/uncle, nibling (niece or nephew), or great-nibling.

More distant relatives (a cousin, your spouse’s nibling, etc.), partners (excluding spouses or domestic partners), and pets are not included. Minor illnesses (guideline: anything meriting home care only or care at a walk-in clinic, as opposed to an ER) of family members, including minor children, do not count as serious family emergencies, nor do events such as birthdays, anniversaries, weddings, etc.

Political activities, including protests, demonstrations, and the like are considered personal matters and not generally permitted as reasons for extensions. This includes activities related to nuclear engineering or nuclear power. Exceptions: (1) if you are pursuing nuclear-related (whether pro- or anti-) politics as a career path, you may be granted extensions, at my discretion, on condition of providing evidence of *bona fide* efforts to secure a full-time position or to secure admission to a relevant, non-STEM degree-granting graduate program and (2) activities between November 14 and 17, inclusive, that are connected to the 2022 ANS “Winter” Meeting will be taken as related to those professional activities and potentially grounds for extensions.

Further, be advised that any approved reasons for extensions do not reduce the amount of work you are required to complete, but merely rearranges the timing. For those issues that are predictable (interview, holidays, etc.), you should work ahead to avoid disruption. In the case where your extension (or other accommodation) adversely affects a group project, I may modify the assignment and/or groups for those concerned to minimize the disruption of one student’s issues on other group members.

10.3 Homework and Project

Excluding the make-up work policies, above, no late homework or projects will be accepted.

Homework and projects must be submitted electronically (via Canvas) or in hard copy. The following restrictions apply for electronic submissions:

- Submissions may include multiple files, but only files with the following extensions will be accepted: pdf, xls, xlsx, ods, numbers, ees, txt, and (for the Project only) zip. This zip

archive may not contain any ppt, pptx, doc, or docx files. Such files will be *ignored* for the purposes of grading.

- If a hard copy and electronic submission are provided, the hard copy will take precedence. (Only it will be read, reviewed, and graded.) You may not submit parts of the assignment electronically and parts in hard copy.
- If multiple students in a Project group independently submit electronically, the submission by the student whose name is listed first on the assignment that I post to Canvas will take precedence. (One student must submit the entire project – different students submitting the project narrative and supporting zip archive is not allowed.)

For handwritten homework, use pencil or black/dark-blue ink and either white paper (lined or not) or engineering paper. If you choose the combination of pencil and (yellow) engineering paper, write largely and clearly enough to be easily readable. Homework on other paper or with other writing instruments will be accepted, but you will earn no credit for homework that is not readable. For electronic submissions, make sure the scan quality is sufficient to ensure readability.

The onus is on you to submit the solutions in the documents or files presented. No credit will be granted if the wrong document is handed in or the wrong file uploaded.

The project must be written using word processing or typesetting software. Professional document and figure standards will be enforced the project. *The onus is on you to figure out how to meet these standards in whatever programs you use to write the document and make figures.* I have exactly zero sympathy for those who select a word processor without knowing how to format their text using it – complaints that the standards are not the same as a particular piece of software’s defaults will not lead to a revision of requirements or grading.

10.4 Collaboration

The project will be done in groups. I will assign the groups. A peer review system is in place to assure equitable workload. In the event the workload is not equitable, I reserve the right to adjust individual grades to accurately reflect contributions to the work.

The ground rules for collaboration should be decided by each group through compromise and consensus. However, regardless of the preferences of the group as a whole, each of you retains the individual right to privacy and to maintain good mental and physical health. To this end, no one shall be compelled:

- To join a real-name social networking site or modify their existing use of such a site, or
- To accept a 24/7 or other onerous on-call policy.

That is: each member holds a unilateral veto on using Facebook (or some such) for your group’s work or for being contacted at all hours of the day and night.

Inter-personal issues within your group stemming from deciding group rules must be brought to me *promptly* for arbitration. This arbitration will focus on the guidelines above and in forming an equitable compromise (essentially, equal marginal/new inconvenience) among group members and not on determining whose activities outside this course (including personal pursuits, situations, and choices) are more meritorious.

No collaboration is permitted between groups on the project.

10.5 Deadline Flexibility

I am aware that undergraduate seniors have extremely busy fall semesters and that graduate school often includes “crunch-time” that is not conveniently scheduled around coursework. Reasonable accommodations on homework and projects will be made for professional commitments (conference attendance, taking the GRE, grad school visits, etc.) and, potentially, to minimize conflicts among senior year courses.

Some collaboration among instructors within each undergraduate class year (seniors, juniors, etc.) occurs before each semester. However, faculty do not regularly meet to optimize workload balance for students. Therefore, it is up to you to make me or other instructors aware of issues, for which some flexibility may be offered. The more notice you provide, the more likely a favorable outcome becomes.

10.6 Letters of Recommendation/Evaluation Policy

To request a letter of recommendation/evaluation (for graduate school or otherwise), you must provide (all in a single e-mail):

- A copy of your UF transcript.
- A copy of a résumé (or CV).
- A copy of the following form with all four circles checked (requests with three or fewer circles checked will be denied):

<http://www.registrar.ufl.edu/pdf/ferparelease.pdf>.

Letters are typically filed once per week. For those of you whom I know only through coursework, my letter typically focuses on an estimate of their rank-in-class and on their performance on projects and challenging problems.

I will only file *one batch* of letters for each of you during the term. (This policy is designed to keep me from looking up slight changes in your rank/performance multiple times for multiple batches of letters.) I recommend that this batch occur as late as possible in the term to allow me sufficient information (sample size) on your performance to write a useful letter.

I reserve the right to refuse to provide a letter for anyone and am not obligated to provide a reason for such refusal.

11 Syllabus Boilerplate

The following statements were written by people other than your instructor. Questions on these items will usually be referred to the responsible level/office within the university, which will take longer than for the sections written by your instructor

11.1 Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting

<https://disability.ufl.edu/students/get-started/>

It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

11.2 Course Evaluations

The University of Florida expects students to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at:

<https://gatorevals.aa.ufl.edu/students/>

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via

<https://ufl.bluera.com/ufl/>

Summaries of course evaluation results are available to students at:

<https://gatorevals.aa.ufl.edu/public-results/>

11.3 In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

11.4 University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code:

<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

11.5 Commitment to a Safe and Inclusive Learning Environment

The Herbert Wertheim College of Engineering values broad diversity within our community and is committed to individual and group empowerment, inclusion, and the elimination of discrimination. It is expected that every person in this class will treat one another with dignity and respect regardless of gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture.

If you feel like your performance in class is being impacted by discrimination or harassment of any kind, please contact your instructor or any of the following:

- Your academic advisor or Undergraduate/Graduate Program Coordinator [for NE/NES students, these are both also your instructor]
- Robin Bielling, Director of Human Resources, 352-392-0903, rbielling@eng.ufl.edu
- Curtis Taylor, Associate Dean of Student Affairs, 352-392-2177, taylor@eng.ufl.edu
- Toshikazu Nishida, Associate Dean of Academic Affairs, 352-392-0943, nishida@ufl.edu

11.6 Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

11.7 Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see:

<https://registrar.ufl.edu/ferpa.html>

11.8 Campus Resources – Health and Wellness

U Matter, We Care

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Discrimination, Harassment, Assault, or Violence

If you or a friend has been subjected to sexual discrimination, sexual harassment, sexual assault, or violence contact the Office of Title IX Compliance, located at Yon Hall Room 427, 1908 Stadium Road, (352) 273-1094, title-ix@ufl.edu

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>

11.9 Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu

<https://lss.at.ufl.edu/help.shtml>

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

<https://www.crc.ufl.edu/>

Library Support, Various ways to receive assistance with respect to using the libraries or finding resources.

<http://cms.uflib.ufl.edu/ask>

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

<https://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

<https://writing.ufl.edu/writing-studio/>

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:

<http://www.distance.ufl.edu/student-complaint-process>